

AUTHORIZING CONTRACT NO. 2001-122 WITH CLEVELAND PUBLIC ART FOR PUBLIC ART CONSULTING SERVICES FOR THE EUCLID CORRIDOR TRANSPORTATION PROJECT IN AN AMOUNT NOT TO EXCEED \$167,800.00 (RTA DEVELOPMENT FUND, EUCLID CORRIDOR TRANSPORTATION PROJECT DEPARTMENT BUDGET)

WHEREAS, the Authority has identified the need to employ a Public Art Consultant to ensure the successful integration of public art into the Euclid Corridor Transportation Project; and

WHEREAS, the proposal of Cleveland Public Art, located at 1951 West 26th Street, #101, Cleveland, Ohio 44113 to provide said services was received on November 1, 2001, in response to a competitive solicitation; and

WHEREAS, after negotiations, the proposal of Cleveland Public Art was determined to be the most advantageous to the Authority, cost and all other factors considered; and

WHEREAS, the General Manager deems acceptance of the offer of Cleveland Public Art, as negotiated, to be in the best interest of the Authority.

NOW, THEREFORE, BE IT RESOLVED by the Board of Trustees of the Greater Cleveland Regional Transit Authority, Cuyahoga County, Ohio:

Section 1. That the offer of Cleveland Public Art, as negotiated, to provide Public Art Consulting Services for the Euclid Corridor Transportation Project, is hereby accepted as the most advantageous to the Authority, cost and all other factors considered.

Section 2. That the General Manager of the Authority be and he is hereby authorized to enter into a contract with Cleveland Public Art for the performance of said services.

Section 3. That said contract shall be payable from the RTA Development Fund, Euclid Corridor Transportation Project Department budget including but not limited to applicable Grant OH-03-0195 in an amount not to exceed \$167,800.00 (\$134,240.00 in Federal Funds, which represents 80% of the total cost).

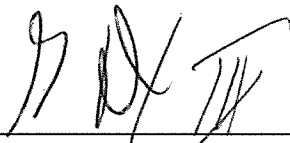
Section 4. That said contract shall be contingent upon receipt of approval from the Federal Transit Administration to proceed with final design of this project and of grant funding therefore.

Section 5. That said contract shall be binding upon and an obligation of the Authority contingent upon compliance by the contractor with the Specifications and Addenda thereto, if any; the Affirmative Action Plan adopted by the Board of Trustees in Resolution 2001-064; bonding and insurance requirements and all applicable laws relating to contractual obligations of the Authority.


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Section 6. That this resolution shall become effective immediately upon its adoption.

Adopted: April 16, 2002



President

Attest: 

CEO, General Manager/Secretary-Treasurer



Greater Cleveland Regional Transit Authority
STAFF SUMMARY AND COMMENTS

TITLE/DESCRIPTION: AUTHORIZING CONTRACT NO. 2001-122 WITH CLEVELAND PUBLIC ART TO PROVIDE PUBLIC ART CONSULTING SERVICES FOR THE EUCLID CORRIDOR TRANSPORTATION PROJECT IN AN AMOUNT NOT TO EXCEED \$ 167,800.00 (RTA DEVELOPMENT FUND, EUCLID CORRIDOR TRANSPORTATION PROJECT DEPARTMENT BUDGET)	Resolution No.: 2002- 26
	Date: April 2, 2002
	Initiator: Engineering & Project Management Division
ACTION REQUEST: <input checked="" type="checkbox"/> Approval <input type="checkbox"/> Review/Comment <input type="checkbox"/> Information Only <input type="checkbox"/> Other _____	

- 1.0 PURPOSE/SCOPE: This action will allow the Authority to enter into a contract for public art consulting services for the Euclid Corridor Transportation Project.
- 2.0 DESCRIPTION/JUSTIFICATION: The Authority established its Arts in Transit program in 1991. A Board Policy does not include a specific percentage to apply to Public art, but references FTA Circular 9400.1A. The suggestion in this circular is that , "Funds spent on the art component of projects should be appropriate to the overall costs of the transit project and adequate to have an impact. The costs should be all inclusive and generally should be at a minimum of one half of 1% of construction costs, but should not exceed 5% of construction costs, depending on the scale of the project". The objective of the Arts in Transit program is to increase transit usage by making the transit system more attractive and pleasing to the public, increase public's pride in their public transportation and to make a positive contribution to the quality of life in the neighborhoods served by transit facilities. This consultant, in conjunction with the Arts in Transit Committee, will develop and implement a Public Art Master Plan to determine opportunities for integration of public art in the streetscape design elements planned for the project areas, guide the inclusion of artists in the project's design, and encourage community involvement in the design of public art for the Euclid Corridor Transportation Project.
- 3.0 PROCUREMENT BACKGROUND: Three proposals were received in response to the request for proposals. After evaluation by a panel representing the Authority and the Arts in Transit Committee in accordance with established Procurement Department policies and procedures, and after negotiations, the proposal of Cleveland Public Art was selected to be the most advantageous to the Authority for Public Art Consulting Services.

Cleveland Public Art is an independent, non-profit organization that develops public art projects in Cleveland and its neighborhoods. They have considerable knowledge of Cleveland and its surrounding communities and have played an important role acting as a vehicle for collaboration among artists , design professionals and the community. They recently completed projects for the Cleveland Public Library, Gateway, and Cleveland School of the Arts, among others.

A cost analysis was performed, and the Procurement Department has determined the negotiated rates and total not to exceed price to be fair and reasonable to the Authority.

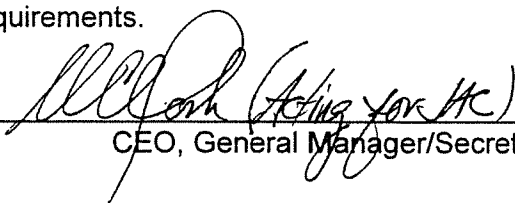
- 4.0 DBE/AFFIRMATIVE ACTION BACKGROUND: All Affirmative Action requirements have been met. The goal for this procurement was 0% due to the lack of subcontracting opportunities.

STAFF SUMMARY AND COMMENTS

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- 5.0 POLICY IMPACT: Does Not Apply.
- 6.0 ECONOMIC IMPACT: This procurement will be funded through the RTA Development Fund, including but not limited to applicable Capital Grant OH-03-0195, line item 13.71.02 in the amount not to exceed \$167,800.00 (\$134,240.00 in Federal Funds, which represents 80% of the total cost). Grant funding will be made available following approval by the Federal Transit Administration to begin final design.
- 7.0 ALTERNATIVES: Reject this contract. Rejection of this contract will prevent the Authority from employing a Public Art Consultant, and adverse affects the Authority's ability to comply with the board policy concerning public art.
- 8.0 RECOMMENDATION: It is recommended that the offer of Cleveland Public Art be accepted and the resolution passed authorizing the General Manager to enter into a contract.
- 9.0 ATTACHMENTS: None.

Recommended and certified as appropriate to the availability of funds, legal form and conformance with the Procurement requirements.



CEO, General Manager/Secretary-Treasurer