

RESOLUTION NO. 1991-172

A RESOLUTION ADOPTING AN ARTS IN TRANSIT POLICY
FOR THE GREATER CLEVELAND REGIONAL TRANSIT AUTHORITY

WHEREAS, the Greater Cleveland Regional Transit Authority recognizes the need to provide public transit service which provides a contribution to the neighborhoods of Greater Cleveland and the community as a whole; and

WHEREAS, it is a goal of the Authority to increase the public pride and regard for the transit system; and

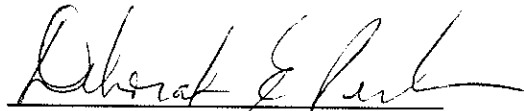
WHEREAS, the adoption of a policy designed to structure and implement an Arts in Transit program within the Authority will meet this objective.

NOW, THEREFORE, BE IT RESOLVED by the Board of Trustees of the Greater Cleveland Regional Transit Authority, Cuyahoga County, Ohio:


Section 1. The Greater Cleveland Regional Transit Authority hereby adopts the Policies and Procedures for Administering an Arts in Transit Program, dated August 9, 1991, which is attached hereto and fully incorporated as if written herein.

Section 2. That this resolution take effect immediately upon its adoption by the Board of Trustees.

Adopted: August 20, 1991


Vice President

Attest:


General Manager/Secretary-Treasurer
(Acting)

Attachment: Policies and Procedures for Administering
an Arts in Transit Program

GREATER CLEVELAND REGIONAL TRANSIT AUTHORITY
POLICIES AND PROCEDURES FOR ADMINISTERING
AN ARTS IN TRANSIT PROGRAM

1.0 Purpose and Scope

The purpose of this policy is to guide the activities of a public art program within the Greater Cleveland Regional Transit Authority. This policy incorporates all forms of art media as it impacts rail, bus and paratransit services and facilities.

2.0 Objectives

- 2.1 Increase transit usage by making the transit system a more attractive and pleasing place to be.
- 2.2 Make a positive contribution to the quality of life in the neighborhoods served by transit facilities and in the community as a whole.
- 2.3 Increase the public's pride in and regard for the public transportation system.

3.0 Policy and Scope

- 3.1 Visual, performing and landscape art will be incorporated into all GCRTA facilities as is possible. This includes but is not limited to rail stations, operating facilities, and passenger vehicles.
- 3.2 All art projects will be undertaken with the cooperation of the local arts community and the neighborhood surrounding any fixed facility being considered. An Arts in Transit Committee consisting of a cross section of Cuyahoga County residents with interest and expertise in arts and humanities will be established to provide guidance to the program.
- 3.3 Art projects will be considered part of the construction budget for all new facilities. Art projects which are part of a newly constructed facility will be designed so as not to exceed 1% of the total cost of construction for the facility unless funding from a source beyond the GCRTA resources is located. Budgets for projects at existing facilities will be determined on an individual basis.

- 3.4 Any art project which is designed as a permanent part of a fixed facility will include a maintenance program with projected costs. The complexity and cost of maintaining a piece of art will be a key consideration for approval of any art project.
- 3.5 Any art project or artistic treatment undertaken pursuant to this policy will become the sole property of the Greater Cleveland Regional Transit Authority.

4.0 Implementation

- 4.1 Establishment of Arts in Transit Program.

The General Manager/Secretary Treasurer is directed to develop the appropriate mechanism to administer an Arts program within the authority. This includes a system for cataloging, documenting and registering all pieces of art according to acceptable museum standards, establishing appropriate contracting procedures and providing staff support for the Arts in Transit Committee.

- 4.2 Arts in Transit Committee

The General Manager/Secretary Treasurer is directed to organize an Arts in Transit Committee consisting of a cross section of Greater Cleveland area residents with interest and expertise in the arts and humanities. The GCRTA Board of Trustees is encouraged to make recommendations for Committee Members; selection of members will be made by the General Manager/Secretary Treasurer for approval by the Board of Trustees. The role of the Committee will be as follows:

1. Developing the guidelines for the Arts in Transit Program including criteria for artist selection and standards of quality for any art project.
2. Overseeing the art selection process including the selection of artists, review of art proposals and selection of final art projects. All Committee selected art projects will be subject to review and approval by the General Manager/Secretary Treasurer.
3. Developing community panels to aid in the selection of any project designed around a GCRTA facility.
4. Compiling an Annual Art Plan including any exhibits, visual and performing arts projects.

5. Recommending supplemental sources of funds for arts projects consistent with the objectives and provisions of this policy.
6. Resolving disputes with artists.
7. Providing recommendations for the removal of any art project.
8. The role of the Arts in Transit Committee will be implemented under the guidance of the GCRTA General Manager/Secretary Treasurer and direction of the GCRTA Board of Trustees. Committee members will be asked to donate their time and will be paid for travel and out of pocket expenses consistent with established GCRTA policies and procedures.

4.3 Budget

Staffing, administration and material costs of the Arts in Transit project will be determined through the established GCRTA budgeting process. Staff is directed to evaluate all planned construction projects for potential inclusion of an art element either as a part of the finished construction project or as a construction mitigation activity.

4.4 Maintenance

The General Manager/Secretary Treasurer is directed to provide that any piece of art established as permanent part of any GCRTA facility is accompanied by a detailed maintenance program with long term cost projections.

8/1/91